

## *Monologue Prompts-Kids and Teens*

*\*Choose one then do a monologue analysis and improvise the story.*

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### 1. Tinkerbell

-Tinkerbell has a problem. She can't keep a secret!

### 2. Sleeping Beauty-The Queen

-Aurora's mother talks about the curse placed on Aurora and her fears as her 15th birthday approaches.

### 3. Little Red Riding Hood

-Little Red Riding Hood is trying to convince her mom to let her become an Uber driver.

### 4. Papa Bear from Goldilocks

-Papa Bear talks to his wife, Mama Bear, about their run in with Goldilocks.

### 5. The Emperor's New Clothes-The Tailor

-The tricky tailor shows the emperor the invisible outfit.

## *Monologue Prompts-Adults*

*\*Choose one then do a monologue analysis and improvise the story.*

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### 1. A Scar

-Write a monologue about a scar. Someone who has a scar, someone looking at a scar, or from the perspective of the scar.

### 2. Ghosts

-Use the following prompt at the beginning OR end of the monologue:

"Chasing ghosts is a bad idea."

### 3. Little Red Riding Hood-The Grandmother

-Red Riding Hood's grandmother is on the phone with Little Red's mother telling her about how bad Red's attitude is.

### 4. Rivals

-Your character has been kidnapped by their rival. Use the following prompt to create a monologue:

"I assume I deserve this but can you tell me why you want to kill me this time?"

### 5. Hansel and Gretel-The Witch

-The witch has just spotted Hansel and Gretel nibbling her home and plans a way to lure them inside to eat them.

# *Monologue Analysis-The Breakdown*

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1. Who is speaking? (**Character**)
2. What is your character's goal/what do they want to accomplish in this monologue? (**Objective**)
3. What gets in the way of your character's objective? (**Obstacle**)
4. What conflict arises? (**Conflict**)
5. How does your character resolve the conflict? (**Resolution**)